

Ardensingers Spring 2015 - The Sorcerer
Audition Selections

| Role (Voice Part) | Range of Role | Musical Number | Music pages (Howarth) | Dialogue pages (Howarth) |
|--|---------------------------|--|--|-------------------------------------|
| Aline (Soprano) | Middle C to High B | 6. Recit. & Aria (Aline) 13. Incantation | pp. 37 - 39 (from "Oh, merry young heart," to end of aria.) Bottom of p. 74 - p. 77 | p. 62 |
| Constance (Soprano) | Middle C to High B | 2a. Aria (Constance) - "When he is here" 16. Ensemble - "Dear friends, take pity on my lot" | pp. 19 -20 (from "When I rejoice" to the end) p. 122 to top of p. 124 | None |
| Lady Sangazure (Contralto) | Low G to High E | 9. Duet (Lady Sangazure & Sir Marmaduke) - "Welcome joy" | pp. 46 - 48 (ending with "Loved One, oh be mine!") | None |
| Mrs. Partlet (Contralto) | Low A to High E | 2. Recit (Mrs. Partlet & Constance) - "Constance, my daughter" 18. Quintet - "I rejoice that it's decided" | pp. 14 -15 p. 147 to top of p. 149 | p. 27 |
| Alexis (Tenor) | C-sharp to High A | 17. Ballad (Alexis) - "Thou hast the power" 18. Quintet - "I rejoice that it's decided" | 3rd system of p. 141 - p. 143 p. 145 - top of p. 146 | p. 57 |
| Dr. Daly (Baritone) | B-flat to High F-sharp | 3a. Ballad (Dr Daly) - "Time was when Love and I ..." 18. Quintet - "I rejoice that it's decided" | pp. 25 -26 pp. 149 -152 | p. 27 |
| Sir Marmaduke (Baritone) | G to High E | 9. Duet (Lady Sangazure & Sir Marmaduke) - "Welcome joy" 18. Quintet - "I rejoice that it's decided" | pp. 44 - 46 Bottom of p. 146 - p. 148 | p. 30 |
| J.W. Wells (Baritone) | G to High F | 12. Song (Mr. Wells) - "My name is John Wellington Wells" | pp. 64 - 67 | pp. 62-63 and 71 |
| Notary (Bass) | Low E-Flat to Middle E | 10. Ensemble - "All is prepared" 16. Ensemble - "Dear friends, take pity on my lot" | p. 51 - top of p. 52 p. 124 & p. 127 | None |